

ARMY PUBLIC SCHOOL, BANGALORE
SPLIT UP SYLLABUS 2024-25

CLASS - 12
SUBJECT- PAINTING

SL. NO.	MONTH & WORKING DAYS	CONTENT
1.	APRIL, 13 DAYS	UNIT-1 THE RAJASTHANI AND PAHARI SCHOOLS OF MINIATURE PAINTINGS A BRIEF INTRODUCTION TO INDIAN MINIATURE SCHOOLS: WESTERN INDIAN, PALA, RAJASTHANI, MUGAL, CENTRAL INDIA, DECCAN AND PAHARI A. 1. ORIGIN AND DEVELOPMENT 2. SUB-SCHOOLS: MEWAR,BUNDI,JODHPUR,BIKANER,KIS HANGARHAND, JAIPUR. 3. MAIN FEATURES OF RAJASTHANI SCHOOL. APPRECIATION OF THE FOLLOWING PAINTINGS: MARU RAGINI, CHAUGAN PLAYER,
2.	JUNE, 16 DAYS	KRISHNA ON SWING, RADHA BANI THANI, BHARAT MEETS RAMA AT CHITRAKUTA. DEVELOPMENT OF THE PAHARI SCHOOL 2. SUB SCHOOL: BASHOLI,GULER,KANGRA,CHAMBA AND GARWAL.

		<p>3. MAIN FEATURES OF THE PAHARI SCHOOL</p> <p>APPRECIATION OF FOLLOWING PAINTINGS:</p> <ol style="list-style-type: none"> 1. KRISHNA WITH GOPIS 2. NAND YASHODA AND KRISHNA WITH KINSMEN GOING TO VRINDAVANA.
3.	JULY, 25 DAYS	<p>REVISION OF UNIT-I RAJASTHANI AND PAHARI SCHOOL OF MINIATURE PAINTINGS,INTRODUCTION,ORIGIN AND DEVELOPMENT,MAIN FEATURES,CHARACTERSTICS,SUB-SCHOOLS AND APPRECIATION OF THE PAINTINGS.</p>
4.	AUG, 23 DAYS	<p>UNIT-II THE MUGAL AND DECCAN SCHOOL OF MINIATURE PAINTINGS.</p> <p>THE MUGHAL SCHOOL:</p> <ol style="list-style-type: none"> 1. ORIGIN AND DEVELOPMENT 2. MAIN FEATURES OF THE MUGHAL SCHOOL 3. APPRECIATION OF FOLLOWING MUGAL PAINTINGS: KRISHNA LIFTING MOUNT GOVERDHANA,FALCON ON A BIRD REST, KABIR AND RAIDAS, MARRIAGE PROCESSION OF DARASHIKOH. <p>DECCAN SCHOOL.</p> <p>ORIGIN AND DEVELOPMENT</p> <ol style="list-style-type: none"> 2. MAIN FEATURES OF DECCAN SCHOOL

		3.APPRECIATION OF FOLLOWING DECCAN PAINTINGS: HAZRA NIZAMUDDIN AULIYA AND AMIR KHUSRO, CHAND BIBI PLAYING POLO-
5.	SEPT, 21 DAYS	<p>REVISION OF UNIT-II THE MUGAL AND DECCAN SCHOOL OF MINIATURE PAINTINGS. THE MUGHAL SCHOOL: 1. ORIGIN AND DEVELOPMENT 2. MAIN FEATURES OF THE MUGHAL SCHOOL 3. APPRECIATION OF FOLLOWING MUGAL PAINTINGS: KRISHNA LIFTING MOUNT GOVERDHANA,FALCON ON A BIRD REST, KABIR AND RAIDAS, MARRIAGE PROCESSION OF DARASHIKOH DECCAN SCHOOL. ORIGIN AND DEVELOPMENT 2. MAIN FEATURES OF DECCAN SCHOOL 3.APPRECIATION OF FOLLOWING DECCAN PAINTINGS: HAZRA NIZAMUDDIN AULIYA AND AMIR KHUSRO, CHAND BIBI PLAYING POLO-</p>
6.	OCT, 15 DAYS	UNIT-III THE BENGAL SCHOOL OF PAINTING AND THE MODERN TRENDS

		<p>IN INDIAN ART OCTOBER NATIONAL FLAG OF INDIA AND THE SYMBOLIC SIGNIFICANCE OF ITS FORMS AND COLOURS. INTRODUCTION TO THE BENGAL SCHOOL OF PAINTINGS 1. ORIGIN AND DEVELOPMENT OF THE BENGAL SCHOOL OF PAINTINGS. 1. MAIN FEATURES OF THE BENGIAL SCHOOL OF PAINTINGS.APPRECIATION OF THE FOLLOWING PAINTING OF BENGHAL SCHOOL: 1. JOURNEY’S END 2. SHIVA AND SATI 3. RADHIKA 4. MEGHDOOT CONTRIBUTION OF INDIAN ARTISTS IN THE STRUGGLE FOR NATIONAL FREEDOM MOVEMENT. Appreciation of the following contemporary (Modern) Indian Art (1) Rama Vanquishing the Pride of the Ocean - Raja Ravi Varma Paintings:</p>
7.	NOV, 21 DAYS	<p>(ii) Mother and child - Jamini Roy (iii) Haldi Grinders - Amrita Sher Gill (iv) Mother Teresa - M.F.Husain Graphic-prints: (1) Children - Somnath Hore</p>

		(ii) Devi-Jyoti Bhatt (ii) Of Walls - Anupam Sud (iv) Man, Woman and Tree - K. Laxma Goud Sculptures: (i) Triumph of Labour D. P. Roychowdhury (ii) Santhal Family - RamkinkarVajj (iii) Cries Un - heard - Amar Nath Sehgal (iv) Ganesha - P.V. Janaki Ram
8.	DEC, 17 DAYS	REVISION AND PB-1
9.	JAN, 24 DAYS	REVISION AND PB-2
10.	FEB, 22 DAYS	
11.	MARCH, 23 DAYS	

BOOKS: Kajal Kanjilal / NCRTP.